

MINAS TO LAUNCH “IN RIO” IN CD RELEASE CONCERT

FOR IMMEDIATE RELEASE

CONTACT: Orlando Haddad, (610) 623-3197
info@minasmusic.com

Philadelphia's Brazilian jazz band **Minas** will showcase their new CD "*In Rio*" with a public CD release concert at **The Arts Bank, Broad & South Streets, Monday March 27th at 8 pm.**

Their first public release in 10 years, *In Rio* is the most advanced Minas work to date, strongly jazz-focused throughout and excellently exposing Minas' unique brand of Bossa Nova jazz, sambas and original ballads. Recorded in Rio de Janeiro last summer with top-notch Brazilian musicians, *In Rio* was brought back to Philadelphia to add local elements via John Swana (flugelhorn/trumpet), Tony Salicandro (soprano sax/flute) and Ron Kerber (flute). Inspired by the city of its name, the all-acoustic *In Rio* brings back the real feel of the streets, right down to the Portuguese mosaic hand-laid sidewalk stones of Ipanema featured on its cover.

All three Philadelphia guest artists will be joining Minas at this event, along with the nationally-noted New York-based musicians Cyro Baptista (percussion), Rogério Boccato (drums) and David Finck (bass).

Orlando Haddad and **Patricia King** are the core of Minas. Both excellent singers and masters of their instruments (classical guitar and piano respectively), the husband-wife team have also been composing music for a combined 70 years. Since their first meeting in 1974, they've created their own sound continuously, using the Bossa Nova tradition as a point of departure for original jazz as showcased on *In Rio*. Orlando, a native of Minas Gerais in Brazil and a music professor at Philadelphia's University of the Arts, is the classical guitar and half the vocals, from the mystical "Vento" to the ancient "Carnaval", one of his compositions from age 15. Patricia, from Denver via Pennsylvania, demonstrates tasteful and inspired piano jazz improvisation and contributes the other half of *In Rio*'s vocals including another ballad winner "Wait" and the thoughtful "Perguntas" written in Portuguese.

Philadelphia-based since 1984, Minas has performed at all major area venues (Academy of Music, Kimmel Center, etc) in concerts, festivals, Carnival balls and workshops that focus on Brazilian music and instrumentation. Their ongoing school programs have been presented to over 200,000 area school students, and their clinics and percussion ensemble work has spawned a generation of Brazilian musicians and aficionados in the area. In between they have kept in touch with Brazil, going back to perform and record, to inspire and be inspired.

In Rio will be distributed via Orchard, Caravan Music, the band's own website (<http://www.minasmusic.com>) and other online and terrestrial sources. Admission to the March 27 CD Release concert is \$25 for the general public, which includes the concert plus a copy of *In Rio*. A limited advance CD purchase option is also offered for the same price featuring signed and numbered CDs and admission to the concert. Doors open at 7:30pm.

More information on Minas is on the [website](#) and from their office, (610) 623-3197.