

"The wonder is that such percussion-based music can be so luxuriously relaxing. In Rio is like an aural massage." -- David Hiltbrand, Philadelphia Inquirer

"Even at its most racing tempo, *In Rio* maintains its cool; always urbane, sophisticated and contemporary." -- Mary Armstrong, Philadelphia City Paper

"Minas is more than a return to the sort of Brazilian music that enjoyed a brief burst of US popularity in the 1960s" -- The News and Observer, Raleigh, NC

"Haddad and King are succeeding in bringing a new wave of Brazilian music to Philadelphia ... the music is hot" -- The Philadelphia Inquirer

"Minas has dedicated itself to translating all the grace and beauty of Brazil for US audiences" -- The Brazilian Music Review, Chicago IL

"Minas brings together a wealth of experience with the traditional Brazilian sound spiced with influences from jazz" -- Egidio Leitao, Luna Cafe

Radio:

"quite delightful" --David Heymann, KKUP Santa Clara CA

"very pretty" -- Suzanne Corley, "Tudo Bem", WWOZ New Orleans

"an excellent peace of work" -- Chuck Elliott, WXPB Philadelphia

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"It's your finest release yet. I'm really impressed with the quality of your original compositions. They sound like classics already... Congratulations on an outstanding album! -- Randy Morse, "The Best of Brazil", KZUM Lincoln NE

"It is a very fine CD, and we are enjoying very much using it on our jazz shows."

-- Michael Foster, WVUD, Newark, DE